

From: [Steele, Rachel](#)
To: [Gleissner, Philip](#)
Cc: [Tanner, Heather](#); [Fredal, James](#); [Vankeerbergen, Bernadette](#); [Steele, Rachel](#); [Hilty, Michael](#); [Neff, Jennifer](#)
Subject: Slavic 4595
Date: Tuesday, November 28, 2023 12:47:31 PM
Attachments: [image001.png](#)
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Good afternoon,

On Tuesday, November 14th, the Themes I Subcommittee of the ASC Curriculum Committee and the Theme Advisory Group for Traditions, Cultures, and Transformations reviewed a course proposal for Slavic 4595.

The reviewing faculty did not vote on the proposal as they would like the following points addressed:

- i. The reviewing faculty ask that the department provide more information on the syllabus (pg. 5-6) and the GEN Submission Form about how the assignments connect to the goals and ELOs of the GEN Theme: Traditions, Cultures, and Transformations category (especially ELO 3.1), so that students will have a better understanding of how the assignments will allow them to demonstrate their mastery of the GEN goals and ELOs.
- ii. The reviewing faculty ask that the department provide more information in both the syllabus and the GEN Submission Form about what aspect(s) of Southeastern European culture are the focus of the course .
- iii. The reviewing faculty request that the department provide more information in both the syllabus and the GEN Submission Form about how the course will address the representation of the culture's dominant and subdominant groups.
- iv. The reviewing faculty ask that the department include in the syllabus some information about how and/or when students will be introduced to the format of the final Digital Project (as described on pg. 5 of the syllabus) and instructed in the methodology required to make the timelines and story maps that the instructor has assigned. In addition to providing information about this instruction, the reviewing faculty ask that the department include in the assignment description information for students about how this assignment will align with the goals and ELOs of the GEN category.
- v. The reviewing faculty re quest that the department amend the course description on pg. 1 of the syllabus to include further discussion of the Traditions, Cultures, and Transformations theme, taking care to engage with the language of the ELOs and be more specific about which aspects of culture will be the focus of the course.
- vi. The reviewing faculty note that the department has listed the first two goals of the GEN Theme: Traditions, Cultures, and Transformations category (and their corresponding ELOs) on the syllabus twice, once on pg. 2 and then again on pg. 3 of the syllabus, each with different explanations of how the course will meet these ELOs. The reviewing faculty ask that the department eliminate the repetition, keeping the version that they believe best articulates the course's methods and topics.
- vii. The reviewing faculty request that the department rephrase the sentence on pg. 1 of the syllabus that reads "This course fulfills the general requirements and expected learning outcomes for GE Themes.", as they feel it may imply

that the course completes the requirements for the entire theme, causing confusion for students. Instead, they suggest the following wording (or similar): “This course is approved as a part of the GEN Theme: Traditions, Cultures, and Transformations category.”

- viii. The reviewing faculty recommend that the department use the most recent version of the Student Life Disability Services Statement (syllabus, pg. 6), which was updated to reflect the university’s new COVID-19 policies in August 2023. The updated statement can be found in an easy-to-copy/paste format on the [Arts and Sciences Curriculum and Assessment Services website](#).

I will return Slavic 4595 to the department queue via curriculum.osu.edu in order to address the reviewing faculty’s requests.

Should you have any questions about the feedback of the reviewing faculty, please feel free to contact Jim Fredal (faculty Chair of the Themes Subcommittee; cc’d on this e-mail), Heather Tanner (faculty Chair of the TCT TAG; also cc’d on this email), or me.

Best,
Rachel



Rachel Steele, MA

(Pronouns: she/her/hers / Honorific: Ms.)

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I acknowledge that the land that The Ohio State University occupies is the ancestral and contemporary territory of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe and Cherokee peoples. Specifically, the university resides on land ceded in the 1795 Treaty of Greeneville and the forced removal of tribes through the Indian Removal Act of 1830. I honor the resiliency of these tribal nations and recognize the historical contexts that has and continues to affect the Indigenous peoples of this land.